

CoAS Newsletter

Council of Affiliated Societies, Society for American Archaeology

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FROM THE CHAIR:

by Marcel Kornfeld (Anpro1@uwyo.edu)

This year's 74th Annual Meeting of the Society for American Archaeology at the Atlanta Marriott Marquis, from April 22-26, promises to be as exciting as ever. The nearly four-day meeting offers a wide variety of paper and poster presentations as well as workshops, exhibits, and other events. Atlanta likewise offers sightseeing and entertainment opportunities, including archeological exhibits, and all are easily accessible with its public transportation system. So come to the SAA meeting and join us Thursday, April 23 from 4 to 6 pm for a CoAS business meeting (Room M108).

This is an especially significant meeting in anticipation of the SAA's 75th Anniversary Meeting. Although there are a number of topics for us to discuss, perhaps none is more urgent than our (CoAS) contribution to the 75th anniversary meeting in St. Louis next year. When the SAA was founded, avocational archeologists were undoubtedly a significant component of American archeology. Although the broad outlines and history of avocational individuals and local societies within the larger archeological enterprise are relatively well known, the details, consequences of collaboration, and the shaping of archeology as a result of this diversity in the archeological community has not been explored. At our meeting we want to discuss the range of topics and symposia that we might want to sponsor for the 75th SAA anniversary, as well as identify the organizers and participants for these sessions as much as may be possible at this time.

As you know abstracts and session proposals for the 75th anniversary meeting will be due in September and summer tends to be a poor time to contact archeologists and expect them to organize sessions. Thus, much of the work must be done ahead of time. If you are unable to attend the CoAS business meeting on April 23, but want to contribute a paper or poster for the 75th anniversary please contact:

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Finally, please don't miss the opportunity to exhibit your group by bringing materials to the CoAS booth (see enclosed flyer).

FROM THE MEMBERS:

MISSOURI ARCHAEOLOGICAL SOCIETY

by Lyle Sparkman, MAS President

In May 2008, members of the Southwest Missouri Chapter and the Ozarks Chapter of the Missouri Archaeological Society took a fieldtrip to view petroglyphs at the Lone Rock site in southern St. Clair County, Missouri. The site was recorded by Ozarks Chapter member **Doug Porter** in February 2008.



MAS president Lyle Sparkman visits petroglyph panels in southwest Missouri

The pictographic motifs are argued by observers to tentatively match both Caddoan-speaking and Osage mythologies (Black Bear and Panther Clan traditions) recorded in the late 19th and early 20th centuries, but a full discussion is yet to be published. For more details, please see the *MAS Quarterly*, Volume 25, No. 4.



Large panel at the Lone Rock site featuring several motifs.

NEW YORK STATE ARCHAEOLOGICAL ASSOCIATION REPLICA ARCHAEOLOGY—1758 BATEAU "WRECK" SUNK IN LAKE GEORGE, NY

Joseph W. Zarzynski, RPA (Underwater Archaeologist & Executive Director—Bateaux Below)

On June 20, **Bateaux Below**, a not-for-profit corporation that studies shipwrecks in Lake George, NY, sank a replica "shipwreck" in the "Queen of American Lakes." The 30 ft. long, full-size replica 1758 bateau "wreck" was built over a six month period by Maple Ave. Middle School (Saratoga Springs, New York) students under the direction of Technology class teachers **Jeff Sova**, **Preston Sweeney**, and **Karen Cavotta** with advisory support from Bateaux Below. The replica was placed into shallow water, about 4 ft. deep, off the southwest corner of the lake near the Lake George Visitor Center.

The sinking helps commemorate the 250th anniversary of "The Sunken Fleet of 1758" when British soldiers at Lake George deliberately sank over 260 bateaux and other warships to place them in "cold storage." The bateau, French for "boat," was the utilitarian watercraft of its time. Used by the Dutch, British, and French, the flat-bottomed watercraft was pointed at bow and stern. It was generally rowed and was made of pine planks with hardwood frames, stem, and sternpost. Many historians believe the French & Indian War (1755-1763) was won not because of the might of British muskets; rather it was due to the British ability to build thousands of bateaux that moved troops and supplies along the "water highways" of the thirteen colonies.

Most of the bateaux sunk in Lake George in the autumn of 1758 were built in bateau "factories" in Schenectady and Albany. They were then transported by water to Fort Edward and brought by wagon over a 14-mile-long wilderness road to Lake George.

The bateaux were sunk in 15-40 ft. of water, an unusual eighteenth-century military strategy to protect the British vessels from French raiders over the winter of 1758-1759 when British forces retired from the lake area. Many of the submerged warships were retrieved by the British in 1759, possibly as many as 75-80%, and were then used in the 1759 campaign. For the past 21 years, Bateaux Below underwater archaeologists have been studying "The Sunken Fleet of 1758" and they have located over 40 sunken bateaux in the 32-mile-long lake.



A 30 ft. long full-size replica 1758 bateau "wreck" lies on a walkway just before it was sunk into the shallows of Lake George on June 20. (credit: Bob Benway/Bateaux Below).

The replica "shipwreck" is best observed when the lake is calm. It lies about 10 feet off the walkway near the visitor center. The "wreck" is not for diving or snorkeling, rather it is for pedestrian viewing. The Village of Lake George erected an informational sign near the "wreck." A brochure on the replica written by Bateaux Below has been printed by the NYS Office of General Services and is available at the visitor center. A mini-documentary on the public education outreach project, being made by Pepe Productions and Bateaux Below, will be shown in the visitor center. The materials to construct the replica were paid for by Bateaux Below. The lead government entities supporting the project were the Village of Lake George, the NYS Office of General Services, and the NYS Dept. of Environmental Conservation. The replica archaeology project was an after-school enrichment class that helped students learn about colonial history, underwater archaeology, and museum exhibits.

OREGON ARCHAEOLOGICAL SOCIETY

Oregon Archaeological Society Publications

by Cathy Poetschat

OAS published its first book, "Wakemap Mound" in 1959. It was and it still remains a popular publication. Two more OAS publications are scheduled for 2009 and there have been many books in between! Most of our

books are reports on archaeological projects that OAS has been involved in.

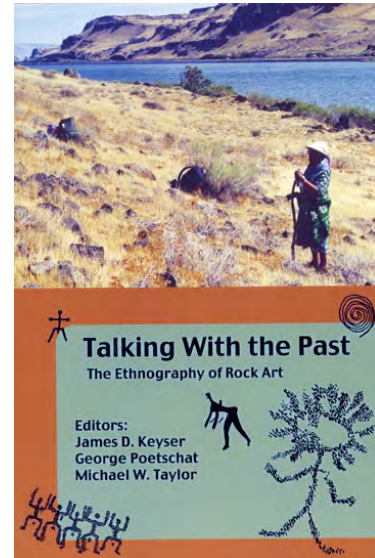
Books and Reports Published from 1959 - 2008: (An * indicates publications which are out of print)

- #1 Wakemap Mound: A Stratified Site on the Columbia River (1959)
- #2 Indian Trade Goods (1965, revised 1993) None Archaeological Survey of Lady Island, Clark Co., WA (1974)* None Archaeological Survey of Lower Lake River and Bachelor Island Slough, Clark Co., WA (1975)*
- #3 Herzog 45-CL-11 (1977)*
- #4 Shoto Clay: Figurines and Forms from the Lower Columbia (1968)
- #5 General Reference Guide for Identification of Artifacts and Description of Features Encountered in Archaeological Site Excavations (1971*, 1999)
- #6 Duck Lake Archaeological Site Report, 45-CL-6A (1972)
- #7 Trojan III 35-CO-1*
- #8 Bachelor Island (1980)*
- #9 The Marthaller Site (1994)*
- #10 The Formative Years of the Oregon Archaeological Society: Screenings Newsletters 1951 through January 1955 (1997)
- #11 Columbia Plateau Rock Art, In Oregon: The Butte Creek Sites and Rattlesnake Shelter; In Washington: Owl Cave (1998*, 2007)
- #12 & 13 Visions On Stone, Rock Art of the Columbia Plateau (2002, Italian)*(2003)*
- #14 Echoes of The Ancients: Rock Art of The Dalles-Deschutes Region (2004)
- #15 Warrior Art of Wyoming's Green River Basin: Biographic Petroglyphs Along the Seedskadee (2005)
- #16 Talking With The Past: The Ethnography of Rock Art (2006)
- #17 Visions in the Mist: The Rock Art of Celilo Falls (2008)
- #18 To be published in 2009
- #19 Ute Horse Raiders on The Powder Rim: Rock Art at Powder Wash, Wyoming (2008)
- #20 To be published in 2009

Where Are OAS Publications Available?

OAS publications have always been available at OAS monthly meetings. **Denise Cramer-Hershey** is there every month with all of the OAS books. Sometimes we have Dr. **Jim Keyser's** rock art books, and other author's books available at our meetings as well. In 1997 we realized that if we made the books available at other places we could 1) get more information out to the public about OAS and our research, and 2) make a profit that could be used to do more research and publish more reports. We started selling our books at the annual Northwest Anthropology Conferences held at various locations in the Northwest. Later, as we began publishing rock art reports, we made those books available at various annual rock art conferences, such as the American Rock Art Research Association annual meetings. In 2008 we sold OAS books at the Great Basin Anthropological Conference held in Portland last year, and our rock art books were sold at the Wild Arts Festival, a fund raiser for the Portland Audubon Society. OAS Publication #17 "Visions in the Mist: The Rock Art of Celilo Falls". In 2001 we made OAS books

available at the Oregon Historical Society Gift Shop in Portland. Then in 2005 we placed our books for sale at Powell's Books (at their many stores in the Portland area), the largest privately owned bookstores in the US, and more places were added gradually after that. At these and other retail locations, we sell the books to them at a discount so that both they and OAS benefit. Now we sell books to many museums in our area, and in Wyoming where two of our rock art research projects took place. We also have information about ordering OAS books at our website, oregonarchaeological.org. Wholesale book purchases are also available at poetschat@msn.com.



OAS Publication #16 "Talking With the Past: The Ethnography of Rock Art".

List of Organizations Selling OAS Books

In Oregon: Deschutes History Museum (Bend); High Desert Museum (Bend); Klindts Books (The Dalles); Maryhill Museum (Goldendale, Washington); Museum of Natural & Cultural History (Eugene); Nature of the NW (Portland); Oregon Historical Society (Portland); Portland Art Museum (Portland); Powell's Books (Portland); The Dalles Dam (The Dalles); The Dalles Discovery Center (The Dalles)

In California: Piedra Pintada Books (Claremont); Phoenix Obsidian Designs (Grass Valley)

In Wyoming: (Our Wyoming Rock Art Books): Green River Valley Museum (Big Piney); Museum of the Mountain Man (Pinedale); Rock Springs Museum (Rock Springs); Sweetwater Historical Museum (Green River); Unita County Museum (Evanston); Wyoming State Museum (Cheyenne);

We are always looking for additional places to distribute our books. If you know of places that you think OAS books should be available, please contact me at poetschat@msn.com or 503-644-2144.

OAS 2008 AWARDS

by Robin Harrower, President

During the March OAS meeting awards were given to members and nonmembers for their exemplary volunteer work in previous years.

Past OAS president, **Steve Satterthwaite**, awarded **Marge Dryden** and **Mike Dryden**, both USFS, with the 2008 OAS President's award and thanked them for their many efforts on behalf of the OAS. Mike and Marge have organized excavation and survey projects for the annual OAS Memorial Day Campout at Camp Cody for many years, an activity that many OAS members have attended. In addition, for the last two years, Marge Dryden has given presentations on historical artifacts at the annual Basic Training classes, and Mike and Marge have teamed up to present the basic training sessions on map and compass reading and survey techniques. We thank them for all that they have done for us.

President **Robin Harrower** awarded **Cathy Poetschat** the Helen Hiczun award. This award is given to OAS members who exemplify the volunteer spirit that many of us experienced with Helen Hiczun. Cathy has been involved in so many OAS activities that it's hard to name them all. She has been Treasurer, Publicity Chair, Speaker Chair, and Basic Training Chair. She helped organize the 2002 Rock Art Symposium hosted by the OAS. She is well-known for her work on publicizing and selling OAS's many publications. Cathy and her husband, **George Poetschat**, travel to various archaeological functions around the country, carrying with them news and publications of the OAS. And she is actively involved in the Oregon Archaeology Celebration and the Society for American Archaeology Council of Affiliated Societies. Cathy is truly an ambassador of OAS.



Back row (left to right): Denise Cramer Hershey, Jennifer Kozik, Glenda Satterthwaite. Front row (left to right): Cathy Poetschat, Marge Dryden, Mike Dryden.

Four members of the OAS whose Board terms have ended are **Denise Cramer-Hershey**, **Jennifer Kozik**, **Glenda Satterthwaite**, and **Dr. James Keyser**. Awards were

given to each and we, on the board, definitely miss seeing them at our monthly meetings.

Denise has served ten years on the OAS board, through good times and tough times. Anyone who can grind her way through, and maintain, OAS's bylaws and rules of order is admirable in my book. She has been an avid volunteer and has sold OAS publications at all of our meetings for many years.

Jennifer Kozik has served as a Board member for two and a half years. In addition to her work as a Board member, she has been the chair for the annual basic training committee for the last three years, a very important function of the OAS. She also maintains the OAS website.

Glenda Satterthwaite served for five years on the OAS board as Treasurer and for more than a year now has edited, organized, and designed our *Screenings* newsletter. Glenda's attention to detail was greatly appreciated during her tenure as our treasurer. And we all benefit from her detailed work on Screenings.

Dr. James Keyser has been a member of our board for the last five years. He not only served a three year term as Vice President, President and Past President, he also served an additional two years as President and Past President when no one could be found to fill that important position. He has been the driving force of OAS rock art projects and OAS publications for over ten years. As many of those mentioned here, Jim has helped this organization over the years to evolve into the well-respected volunteer organization that it is today.

As you stand back and look over the work of these volunteers, I hope you will be inspired to get more involved. There is a lot of good going on here.

WASHINGTON, D.C., THE PRE-COLUMBIAN SOCIETY

by Lucy B. Wilson

On Saturday, September 13, the Pre-Columbian Society of Washington, D.C. held a very successful annual symposium entitled, "**Power and Politics in the Late Aztec Period.**" About 140 participants from around the country gathered to hear **Michael Smith**, Ph.D., of Arizona State University moderate this daylong exploration of one of the New World's first superpowers. Dr. Smith spoke on Aztec city-state capitals outside Tenochtitlan. **Frances Berdan**, Ph.D., of California State University, San Bernardino presented on Aztec markets, trade, and tribute. **Lori Diel**, Ph.D., at Texas Christian University used codices to document some Aztec strategies of power and political control and **John Pohl**, Ph.D., Fowler Museum, UCLA spoke on the Aztec military. **Richard Townsend**, Ph.D., with the Art Institute of Chicago told of mountain shrines dedicated to powerful Aztec deities and **Emily Umberger**, Ph.D., of Arizona State University examined

how history and omens influenced Aztec perception of rulership, particularly that of Ahuizotl and Motecuhzoma II.



Photo (l. to r.): Frances Berdan, Richard Townsend, Lori Diel, John Pohl, Emily Umberger, Michael Smith

Following their beautifully illustrated talks, presenters participated in a lively panel discussion, featuring questions from the audience. Summaries of symposium papers will be published in the Pre-Columbian Society's monthly newsletter, **The Smoking Mirror**.

WYOMING ARCHEOLOGICAL SOCIETY (WAS)

by Marcel Kornfeld (anpro1@uwyo.edu)

The WAS is preparing for an exciting annual meeting in Cody, hosted by the Absaroka Chapter of the society and co-hosted by the Wyoming Association of Professional Archaeologists, the Buffalo Bill Historical Center (BBHC), the Worland District of the Bureau of Land Management, and Wyoming Department of State Parks & Resources. This year's spring meeting showcases the recent collaboration of the co-hosts toward restoration and preservation of the Legend Rock State Petroglyph Site. Besides the normal schedule for Friday-Sunday, a special symposium is scheduled for Thursday, April 2: "The Legend Rock Petroglyph Site in Time and Space: A Symposium." The session consists of over a dozen invited papers by researchers and others working at Legend Rock. Tentative list of participants include **Sally Cole, David Whitley James Keyser, Michael Collins, Larry Loendorf, Linea Sundstrom, Mavis Greer, John Greer, Alice Tratebas, Jannie Loubser, and Julie Francis**.

All formal meetings and the Saturday banquet take place at the Buffalo Bill Historical Center, 720 Sheridan Avenue, Cody, Wyoming, from April 1-5, 2009. Other activities take place at the Holiday Inn, 1701 Sheridan Avenue in Cody. The Holiday Inn is the official motel for the conference, although there are other hotels in the area.

The conference activities begin with a social hour on Wednesday, April 1, 6-9 pm at the BBHC, John Bunker Sands Photography Gallery. There is also an "Early Bird Cocktail Party" on Thursday and Friday evenings from 6 to 9 pm at the Holiday Inn. The silent auction will be dur-

ing these evenings at the Holiday Inn and special entertainment is planned during this time. The traditional annual banquet is Saturday evening, April 4, and features **Dr. Michael Collins** from the Texas Archaeological Research Laboratory at the University of Texas at Austin. Collins will speak on the Paleoindian Gault site in Texas and discuss how data from the site relates to peopling of the New World. Dr. Collins is a Research Associate at the Laboratory and specializes in the study of lithic technology; he has worked with prehistoric collections from North, Central, and South America, as well as the Near East and southwestern Europe. He is currently active in research on the earliest part of the American archaeological record. Dr. Collins received his Ph.D. from the University of Arizona. Recently he collaborated on the lithic research for the site of Monte Verde in Chile and published *Clovis Blade Technology* from University of Texas Press

The Wyoming Archaeological Society Rock Art Interest Group, formed last year, would like to engage your participation in their upcoming research and projects. These will be discussed informally and at the WAS business meeting on Saturday.

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